Sarasvati (mleccha) hieroglyphs (Indus Script)

Part 1d

Daimabad

Sign342 (1395)kan.d.kanka ‘rim of pot’; rebus: kan.d. = a furnace, altar (Santali); kan- ‘copper’ (Ta.) Hence, kan.d. kanka ‘copper furnace’.

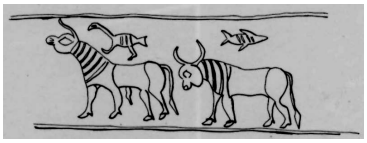
‘Fish’ glyph on gold pendant

A fish sign, preceded by seven short numeral strokes, also appears on a gold Golden pendant with inscription from jewelry hoard at Mohenjo-daro. Drawing of inscription that encircles the gold ornament. Needle-like pendant with cylindrical body. Two other examples, one with a different series of incised signs were found together. The pendant is made from a hollow cylinder with soldered ends and perforated point. Museum No. MM 1374.50.271; Marshall 1931: 521, pl. CLI, B3. [After Fig. 4.17a, b in: JM Kenoyer, 1998, p. 196].

‘Tree’ Field Symbol 44 (Tree) 28 out of 34 occur at Harappa

h352C Field Symbol 83 (Dotted circles) 57 out of 67 occur at Harappa

bali = iron stone sand (Santali) bal = to bore a hole, or to puncture, with a red ho iron (Santali) [Note: the dotted circle may denote rebus: bali ‘iron stone sand’.]



Tell Suleimeh (level IV), Iraq; IM 87798; (al-Gailani Werr, 1983, p. 49 No. 7). A fish over a short-horned bull and a bird over a one-horned bull; cylinder sea impression, (Akkadian to early Old Babylonian). Gypsum. 2.6 cm. Long 1.6 cm. Dia. [Drawing by Larnia Al-

Gailani Werr. Cf. Dominique Collon 1987, First impressions: cylinder seals in the ancient Near East, London: 143, no. 609] bai-li ‘bull’ rebus: bali ‘iron sand ore’; kola ‘fish’ rebus: kolimi ‘furnace, smithy’; damr.a ‘heifer’; ta(m)bra ‘copper’; bat.a ‘bird’; rebus: bat.a ‘kiln, furnace’.

--contd. Part hieroglyphs1e.pdf